



IB Language A - Language & Literature SL & HL

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Course Codes	IBENAS1 and IBENAS2, or IBENAH1 and IBENAH2
General Description	<p>The IB Language and Literature course falls under the Group 1 category of courses. All Group 1 courses involve reading literary and non-literary texts as well as responding to and producing them. These courses share the goal of understanding how language creates meaning, and by doing so, understanding the importance of language in creating the worlds and contexts we live in. The Language and Literature course is intended for students with a high academic and linguistic proficiency in English. The course primarily seeks to develop traditional skills of textual analysis and identifying formal elements of texts. These are developed alongside critical literacy skills—an ability to analyze and evaluate texts (including non-literary texts such as advertisements, films, letters, news reports, etc.) for the values, beliefs, or biases they hold and to assess the function of elements like culture, context, and style in creating meaning in those texts. In reference to its emphasis on culture and context, the course also requires the study of at least one translated text from another culture. Such diversity of texts studied and development of critical thinking and critical literacy skills encourages in students a richer understanding and awareness of the world while also keeping in line with the IB Diploma Programme’s goals of developing globally-minded students.</p> <p>Of course, improving a student’s ability to communicate their thoughts across the different mediums of speaking and writing output (presentation, essay, poem, oral testing, etc.) is also another main objective of the course. This will assist students in developing a critical eye for context, in order to provide coherent, logical and in depth interpretation of the texts they study.</p> <p>Both the SL and HL courses will study a variety of non-literary and literary texts, though the HL course will be more demanding in covering more topics and texts as well as producing more assessment tasks.</p>
Syllabus Breakdown / Hours	<p>Part 1: Language in Cultural Context//Hours breakdown: SL--40 HL--60 Texts are chosen from a variety of sources, genres and media.</p> <p>Part 2: Language and Mass Communication//Hours breakdown: SL--40 HL--60 Texts are chosen from a variety of sources, genres and media.</p> <p>Part 3: Literature--Texts and Contexts//Hours breakdown: SL--40 HL--70 SL: Two texts, one of which is a text in translation from the prescribed literature in translation (PLT) list and one, written in a language A studied. from the prescribed list of authors (PLA) for the language A studied , or chosen freely. HL: Three texts, one of which is a text in translation chosen from the prescribed literature in translation(PLT) list and one from the prescribed list of authors(PLA) for the language A studied. The other may be chosen freely.</p> <p>Part 4: Literature --Critical Study SL: 30 HL:50 SL: Two texts, both of which are chosen from the prescribed list of authors (PLA) for the language A studied. HL: Three texts, all of which are chosen from the prescribed list of authors (PLA) for the language A studied.</p> <p>Total hours// SL--150 HL--240</p>

<p>Internal Assessments 30%</p>	<p>Further Oral Activity (FOA) (SL and HL) Complete 2 or more during the course, but only one is submitted. Mark out of 30. Weight: 15%</p> <p>Individual Oral Commentary (IOC) (SL and HL) Comment on an extract from a literary text. One attempt only. Mark out of 30. (Weight 15%)</p>				
<p>External Assessments 70%</p>	<p>Literary Essays and Written Tasks</p> <p>Written Tasks - HL Students must produce at least 4 written tasks based on course material. 2 are submitted for external assessment. Length per: 800-1000 words (task 1 should include a rationale of 200-300 words ; Task 2 should be accompanied by a brief outline) Weight: 20%</p> <p>Written Tasks - SL Students must produce at least 3 written tasks based on course material. 1 is submitted for external assessment. Length: 800-1000 words + rationale of 200-300 words (equivalent to Task 1-HL) Weight: 20%</p> <table border="0" data-bbox="408 831 1522 1081"> <tr> <td data-bbox="408 831 884 1081"> <p>Paper 1 - HL: Comparative Textual Analysis April-May year 2 Duration: 2 hours Weighting: 25%</p> </td> <td data-bbox="884 831 1522 1081"> <p>Paper 2 - HL: Essay Based on Part 3 text April-May year 2 Duration: 2 hours Weighting: 25%</p> </td> </tr> </table> <table border="0" data-bbox="408 1081 1522 1294"> <tr> <td data-bbox="408 1081 884 1294"> <p>Paper 1 - SL: Textual Analysis April-May year 2 Duration: 1 hour 30 minutes Weighting 25%</p> </td> <td data-bbox="884 1081 1522 1294"> <p>Paper 2 - SL: Essay Based on Part 3 texts April-May year 2 Duration: 1 hour 30 minutes Weighting: 25%</p> </td> </tr> </table>	<p>Paper 1 - HL: Comparative Textual Analysis April-May year 2 Duration: 2 hours Weighting: 25%</p>	<p>Paper 2 - HL: Essay Based on Part 3 text April-May year 2 Duration: 2 hours Weighting: 25%</p>	<p>Paper 1 - SL: Textual Analysis April-May year 2 Duration: 1 hour 30 minutes Weighting 25%</p>	<p>Paper 2 - SL: Essay Based on Part 3 texts April-May year 2 Duration: 1 hour 30 minutes Weighting: 25%</p>
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<p>Year 1 – Selection of texts, including <i>The Great Gatsby</i>(for HL only), <i>The General Retires and Other Stories</i>, <i>A collection of Poems by William Wordsworth</i>, as well as newspapers, magazines, weblogs, television programs and film Year 2 - Selection of texts, including <i>Oedipus The King</i>, (<i>translation</i>), <i>Hamlet</i>, and <i>Death of a Salesman</i> (for HL only), as well as newspapers, magazines, weblogs, television programs and film.</p>					
<p>Activities/Projects</p>	<p>Classroom discussions and debates Group and Individual Presentations Group and Individual Performances Journals Tests Quizzes Literary Essays</p>				
<p>Feature lessons</p>	<p>Language and the Individual Language and Gender Language and Knowledge Language and Power Evolution of Language/Taboo Language Media and Bias</p>				

	<p>Language and Political Campaign Media and Entertainment The Internet Media and Stereotypes Media Institutions The American Dream: What it Looks Like From Outside America The Tragic Hero - Time, Place and Context The Development of Theatre - Time, Place and Context</p>
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