

| <b>IB Korean A - Language &amp; Literature SL &amp; HL</b> |  |
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| Teachers + Emails  | Jaewon Seo <a href="mailto:jaewon.seo@teacher.cis.edu.vn">jaewon.seo@teacher.cis.edu.vn</a>  |
| Course Codes   | IBKRAS1 and IBKRAS2, or IBKRAH1 and IBKRAH2  |
| General Description  | <p>The IB Language and Literature course falls under the Group 1 category of courses. All Group 1 courses involve reading literary and non-literary texts as well as responding to and producing them. These courses share the goal of understanding how language creates meaning, and by doing so, understanding the importance of language in creating the worlds and contexts we live in.</p> <p>The Language and Literature course is intended for students with a high academic and linguistic proficiency in Korean. The course primarily seeks to develop traditional skills of textual analysis and identifying formal elements of texts. These are developed alongside critical literacy skills—an ability to analyze and evaluate texts (including non-literary texts such as advertisements, films, letters, news reports, etc.) for the values, beliefs, or biases they hold and to assess the function of elements like culture, context, and style in creating meaning in those texts. In reference to its emphasis on culture and context, the course also requires the study of at least one translated text from another culture. Such diversity of texts studied and development of critical thinking and critical literacy skills encourages in students a richer understanding and awareness of the world while also keeping in line with the IB Diploma Programme's goals of developing globally-minded students.</p> <p>Of course, improving a student's ability to communicate their thoughts across the different mediums of speaking and writing output (presentation, essay, poem, oral testing, etc.) is also another main objective of the course. This will assist students in developing a critical eye for context, in order to provide coherent, logical and in depth interpretation of the texts they study.</p> <p>Both the SL and HL courses will study a variety of non-literary and literary texts, though the HL course will be more demanding in covering more topics and texts as well as producing more assessment tasks.</p> |
| Syllabus Breakdown / Hours                                 | <p>Part 1: Language and Cultural Context//Hours breakdown: SL--40 HL--60<br/>Texts are chosen from a variety of sources, genres and media.</p> <p>Part 2: Language and mass communication//Hours breakdown: SL--40 HL--60<br/>Texts are chosen from a variety of sources, genres and media.</p> <p>Part 3: Literature--texts and contexts//Hours breakdown: SL--40 HL--70<br/>SL: Two texts, one of which is a text in translation from the prescribed literature in translation (PLT) list and one, written in a language A studied. from the prescribed list of authors (PLA) for the language A studied , or chosen freely.<br/>HL: Three texts, one of which is a text in translation chosen from the prescribed literature in translation(PLT) list and one from the prescribed list of authors(PLA) for the language A studied. The other may be chosen freely.</p> <p>Part 4: Literature --Critical Study SL: 30 HL:50<br/>SL: Two texts, both of which are chosen from the prescribed list of authors (PLA) for the language A studied.<br/>HL: Three texts, all of which are chosen from the prescribed list of authors (PLA) for the language A studied.</p> <p>Total hours// SL--150 HL--240</p>  |
| Internal Assessments 30%                                   | <p>Further Oral Activity (FOA) (SL and HL)<br/>Complete 2 or more during the course, but only one is submitted. Mark out of 30.<br/>Weight: 15%</p> <p>Individual Oral Commentary (IOC) (SL and HL)<br/>Comment on an extract from a literary text. One attempt only. Mark out of 30.<br/>Weight: 15%</p> <p><u>Literary Essays and Written Tasks</u></p>  |
| External Assessments 70%                                   | <p>Written Tasks - HL<br/>Students must produce at least 4 written tasks based on course material. 2 are submitted for assessment.<br/>Length per: 800-1000 words (+1 rationale of 200-300 words + 1 outline)</p> <p>Written Tasks - SL<br/>Students must produce at least 3 written tasks based on course material.</p>   |

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|  | 1 is submitted for assessment.<br>Length: 800-1000 words + rationale of 200-300 words   |                     |
|  | Paper 1 - HL: Comparative Textual Analysis<br>Duration: 2 hours<br>Duration: 2 hours<br>Weighting: 25%<br>Weighting: 25%                          | Paper 2 - HL: Essay |
|  | Paper 1 - SL: Textual Analysis<br>2 - SL: Essay<br>Duration: 1 hour 30 minutes<br>Duration: 1 hour 30 minutes<br>Weighting: 25%<br>Weighting: 25% | Paper               |

Year 1 – Selection of texts, including 현진건 단편선, 윤동주 시선, Kitchen (for HL only), as well as newspapers, magazines, weblogs, television programs and film  
Year 2 - Selection of texts, including 공지영, 김소월, 추후선정작품 (for HL only), as well as newspapers, magazines, weblogs, television programs and film.

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| Activities/Projects | Classroom discussions and debates<br>Group and Individual Presentations<br>Group and Individual Performances<br>Journals<br>Tests<br>Quizzes<br>Literary Essays  |
| Feature lessons     | History of Mass Communication: How It Has Changed In Medium & Message<br>Pre-Printing Press Communication<br>Printing Press and Beyond: How It Changed Communication<br><br>Contextualizing Literature in the World<br>The Role of Women in Literature<br>The American Dream: What it Looks Like From Outside America<br><br>The Tragic Hero - Time, Place and Context<br>The Development of Theatre - Time, Place and Context |