

# IB Vietnamese A - Language & Literature SL & HL

Teachers + Emails	Ms. Thu Nguyen <a href="mailto:thu.nguyen@teacher.cis.edu.vn">thu.nguyen@teacher.cis.edu.vn</a>
Course Codes	IBVNAS1 and IBVNAS2, or IBVNAH1 and IBVNAH2
General Description	<p>Language A Vietnamese is a course targeting students planning to study Vietnamese at undergraduate level and/or those whose first language is Vietnamese. The following are some of the skills which Language A Vietnamese students will need to demonstrate:</p> <ul style="list-style-type: none"> <li>• An ability to engage in independent literary criticism.</li> <li>• An appreciation of the similarities and differences between texts from different periods and cultures.</li> <li>• An awareness of the effects of structure, technique and style as employed by authors.</li> <li>• An ability to express ideas (written and oral) with clarity, precision, and fluency.</li> <li>• A thorough knowledge of the works themselves, and the relationship between the groups of works.</li> </ul> <p>There are 3 assessment objectives for the Language A: literature course</p> <ol style="list-style-type: none"> <li>1) Knowledge and understanding</li> <li>2) Analysis, Synthesis, and Evaluation</li> <li>3) Selection and use of appropriate presentation and language skills</li> </ol>
Syllabus Breakdown + hours	<p>YEAR 1</p> <p>Part 4: Options:</p> <ul style="list-style-type: none"> <li>• <i>Short stories by Phan Thị Vàng Anh</i> (Truyện ngắn Phan Thị Vàng Anh)</li> <li>• <i>Poems by Xuân Quỳnh</i> (Thơ Xuân Quỳnh)</li> <li>• <i>The Call of The Wild</i> - Jack London (Tiếng gọi nơi hoang dã)</li> </ul> <p>Part 1: Works in translation</p> <ul style="list-style-type: none"> <li>• <i>Bếp</i> (Kitchen) - Banana Yoshimoto</li> <li>• <i>Người Đưa Diều</i> (The Kite Runner) - Khaled Hosseini</li> <li>• <i>Người Đọc</i> (The Reader) - B. Schlink (HL)</li> </ul> <hr/> <p>YEAR 2</p> <p>Part 2: Detailed study</p> <ul style="list-style-type: none"> <li>• Poems by Nguyễn Bính (Thơ Nguyễn Bính)</li> <li>• <i>Số Đổ</i> (Dumb Luck) by Vũ Trọng Phụng</li> <li>• Kịch "<i>Hồn Trương Ba, Da Hàng Thịt</i>" (HL)</li> </ul> <p>Part 3: Literary Genres</p> <ul style="list-style-type: none"> <li>• <i>Short Stories by Nam Cao</i></li> <li>• <i>Short Stories by Nguyễn Ngọc Tư</i></li> <li>• <i>Short stories by Thạch Lam</i></li> </ul>

	<ul style="list-style-type: none"> <li>• <i>Short stories by Nguyễn Nhật Ánh (HL)</i></li> </ul>
Internal Assessments	<p>This component is internally assessed by the teacher and externally moderated by IB at the end of the course.</p> <p>Individual Oral Commentary (SL - 10 minutes, HL – 20 minutes) Students present a formal oral commentary and answer subsequent questions on an extract from a work studied in part 2. (30 marks)</p> <p>Individual Oral Presentation (SL and HL - 10–15 minutes) The presentation is based on works studied in part 4. It is internally assessed and externally moderated through the part 2 internal assessment task. (30 marks)</p>
External Assessments	<p>Paper 1 Weighting: 20%</p> <p><b>Guided literary analysis (SL - 1 hour 30 minutes)</b> The paper consists of two passages: one prose and one poetry. Students choose one and write a guided literary analysis in response to two questions. (20 marks)</p> <p><b>Literary Commentary (HL – 2 hours)</b> The paper consists of two passage: one prose and one poetry. Students choose one and write a literary commentary. (20 marks)</p>
	<p>Paper 2 Weighting: 25%</p> <p><b>Essay (SL - 1 hour 30 minutes, HL – 2 hours)</b> The paper consists of three questions for each literary genre. In response to one question students write an essay based on at least two works studied in part 3. (25 marks)</p>
	<p><b>Written assignment (SL and HL)</b> Weighting: 25%</p> <p>Students submit a reflective statement and literary essay on one work studied in part 1. (25 marks)</p> <p>The reflective statement must be 300–400 words in length. The essay must be 1,200–1,500 words in length.</p>
<b>Resources</b>	
<p>Tuyển tập truyện ngắn của Phan Thị Vàng Anh, Thơ Xuân Quỳnh, Thơ Hàn Mặc Tử, Tác giả Tô Hoài Các tác giả khác cần tìm đọc: Vũ Trọng Phụng, Nam Cao, Thạch Lam, Nguyễn Ngọc Tư, Nguyễn Nhật Ánh. Các tác giả nước ngoài: Marguerite Duras, Jack London, Khaled Hosseini, Bernhard Schlink</p>	
<b>Highlights</b>	
Activities/Projects	
Feature lessons	

